



the Communicator

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OF THE CITY UNIVERSITY OF NEW YORK

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BY SUBSCRIPTION

Orchestra Invited To Tour Poland; College Opens Travel Fund Drive

The Bronx Community and College Orchestra has been invited to perform in Poland this summer as a part of a cultural exchange program called Ambassadors for Friendship, according to Prof. Louis Simon, conductor.

The invitation was the culmination of a long selection process which included the submission of tapes of the orchestra's performances, interviews, letters of recommendation, and competition with 4,000 other musical groups.

Ambassadors for Friendship, which is in its fourth year of developing cultural performing projects in Eastern Europe, has pledged \$50,000 toward the cost of the trip for the orchestra, and the school is now seeking to raise the additional \$30,000 needed from foundations, individuals, and other funds. If the money is found, the trip will take place during three weeks in August and involve nine concerts.

Plans Are Indefinite

Although he is still unable to make definite plans, Prof. Simon has begun to consider the program and the composition of the group. He plans to include some music by American composers, such as Aaron Copland, Samuel Barber, and Charles Ives. He will pare down the present group to about 60 persons.

Since the orchestra tends to be overweighted in some sections, such as brass and percussion, and weak in others, such as strings and double reeds, he will have to balance the sections. Students and faculty members who play those needed instruments are welcome to apply for a chair.

Simon Founded Group

Prof. Simon, who founded the orchestra eight years ago, has had many previous experiences with musical exchange programs, having traveled around the world three times for the U.S. State Department and to the Soviet Union. He is a professional violinist as well as a conductor. He has toured with the late cellist Pablo Casals and played in many Casals Festivals. He also conducts the Hudson Valley Symphony.

The orchestra will be performing a little closer to home on March 24, when it plays in the BCC Auditorium on 120 E. 184th St. at 3 p.m. The program will feature Camilla Williams, an internationally known soprano who is an adjunct faculty member here, singing arias of Verdi, Puccini, Mozart, and Gershwin.



BCC's AMBASSADORS: Prof. Louis Simon, Department of Music and Art, conducts the Bronx Community and College Symphony Orchestra which has been invited to play in Poland this summer.

Student Actor Directs Kesey's 'Cuckoo's Nest'

Robert Gossett, a BCC student who was a member of the cast of *One Flew Over the Cuckoo's Nest* during its successful run at the Mercer Arts Center, is now directing a production of the Ken Kesey novel as adapted by Dale Wasserman for Theatre Workshop.

Mr. Gossett believes that the play is "shocking and explosive in its examination of America's systematic and programmed destruction, degeneration and extinction of those who are made too weak to fight." He views the struggle between Mr. McMurphy, a patient in an insane asylum, and Nurse Ratched, the supervisor of his ward, as a miniature version of "the common man against the system." The asylum is a microcosm of a world gone mad, he asserts.

The cast of the production has been at work since early January, rehearsing evenings and weekends. Mr. Gossett was very aware from his previous experience that a play as difficult and emotionally-charged as *Cuckoo's Nest* needs exceptional talent and dedication from its actors. He reports that student reaction to the play has been strong and predicts that the performances which begin on March 21 will be remarkable and exciting. The play will be performed on the evenings of March 21, 22, 23, and 24 at 8 p.m. and on March 23 and 24 at 2 p.m. as well. Admission is \$2.00, and tickets are available in the Gould Student Center Theatre.

The cast of *Cuckoo's Nest* is as follows: Nurse Ratched, Ana Rodriguez; Nurse Flinn, Gayle

Turner; Aide Washington, Rafael Laracunte; Aide Williams, Joel Weiss; Technician, Juan Fernandez; Dr. Spivey, Al Jenkins; Randle P. McMurphy, Robert Gossett; Chief Bromden, George Booden; Dale Harding, Dave Gefner; Billy Bibbit, Louis Velesquez; Scanlon, Chuck Hancock; Cheswick, Jeffrey McIver; Ruckly, Ray Berrios; Martini, Michael Messina; Candy Starr, Irene Castro; Sandy, Gayle Turner.

Stage manager is Juan C. Fernandez and lighting director is Larry Johnson.

In Memoriam

We mourn the death of Florence (Mrs. Morris) Meister, the wife of our college's founding president. Her passing is indeed a loss to the college community and to all who knew her.

Death in its terrible mystery, finality, and permanence never fails to shock and sadden. Although it signals with leveling inevitability the end of a worldly journey, it marks the beginning of the immortality of remembrance. The warm and gracious Florence Meister shall continue in memoriam.

Dr. Lillian Gottesman
Chairman, Department of English

'Malcolm X' Author, Alex Haley, To Speak

Alex Haley, who is best known as the writer of "The Autobiography of Malcolm X" will speak at BCC on Wednesday, March 27 at 3 p.m. in Gould Library Auditorium.

In 1959, Haley returned from the Coast Guard, after 20 years' service and after serving as the Coast Guard's first Chief Journalist in charge of public relations, and he entered a new career of full-time writing. He wrote as a free-lance for numerous magazines, including *Harper's*, *The Atlantic Monthly*, *The New York Times Magazine*. Then he became a staff writer for *Reader's Digest*, and he next moved to *Playboy* Magazine as chief interviewer.

A succession of headline personalities interviewed for *Playboy* by Haley came to include the controversial Malcolm X. Soon, Haley entered two years' work of interviewing him and writing "The Autobiography of Malcolm X," published in 1965. The book sold over 3½ million copies in eight languages; it has been named among the Ten Best American Books of the 1960's decade, and other awards for Haley have included the honorary academic degree of Doctor of Letters.

Since then, Haley has pursued across five years and three continents a few family lineage clues passed down to him in Tennessee by his maternal grandmother and has actually traced that side of his family back to a Mandingo



Alex Haley

BCC Receives Bomb Threat; Cafeteria Indicated As Target

By SOL WINFREY JR.

On Friday, March 8, 1974, an unidentified person telephoned BCC and stated that there had been a bomb planted on the campus. The anonymous caller, described as being female, informed college officials that the bomb was hidden in the Student Cafeteria and would explode between the hours of 11 a.m. and 12 noon.

Immediately following receipt of the call and notification of the police by the college, a search party comprising Dean of Administration Paul Rosenfeld and several officers of the Security Patrol ordered an evacuation of Gould Student Center Cafeteria. When it was cleared, the party conducted a thorough examination of the facility. The search was negative. The students and cafeteria personnel were then allowed to return to their previous activities.

After leaving Student Center the party proceeded to the Silver Hall Cafeteria where a decision was made not to evacuate in order to prevent a panic situation from developing. Instead, the

group searched both the cafeteria and the lounge upstairs by working its way around students and staff alike in its quest for the alleged bomb. This search also turned up nothing suspicious or unnatural.

Whenever something like this happens on a college campus, there are several important decisions to be made by the Administration: should the entire college, or just the threatened facility, be evacuated; should the local police be immediately allowed to enter the campus; how much should the students and college personnel be told in order to avoid panic? These and other equally important steps must be completely organized before any action is taken.

Asset Or Liability?

The recent fire at the English House, one of BCC's three unoccupied off-campus buildings to the north of Ohio Field, destroyed, perhaps beyond repair, a property that should have been an asset instead of a liability to this college.

From the start, the building, like many other off-campus properties, had been treated with lack of foresight. The house was viewed as a security risk, rather than an enormously attractive building that could have been put to decent use by various campus groups or departments. Instead, English House was condemned before its time. The building was boarded up and subjected to only sporadic patrolling by the guards. It was predictable that neighborhood vandals would ultimately get to it.

In the last issue of *The Communicator*, we reported that the college had taken definite action to divest itself of its off-campus properties in the area south of the main campus. The idea of returning twelve houses to residential use by members of the community is to be applauded. But the situation concerning the three buildings to the north of our main gate is different. These should be an integral part of our college. Their proximity to the very center of our campus demands this.

We urge that immediate action be taken to protect the two remaining college-owned buildings in the north area. We cannot afford to lose another building that we can profitably use.

Sol Winfrey Jr.

CAMPUS MAIL

To the Editors:

As you have probably read in last week's issue of the *Communicator*, the Third World Communications Network is submitting a proposal for a Third World Academic and Cultural Center which will service all Third World students on BCC campus. It is pretty obvious that Third World students need something to unify them, and our proposal is supported by the students, faculty and some administration, and by political figures. Snow Hall located at Hall of Fame Terrace and Loring Place, suits us excellently. We were then informed (by that same *Communicator* issue) that Snow Hall was already spoken for by the Humanities Education Program. So it was decided that someone from T.W.C.N. should ask a few questions of Dean Donovan, one of the initiators of the Humanities Program at BCC. I found out quite a few things of interest.

In response to my inquiry about how long ago the Humanities Program had gotten permission for the use of Snow Hall, Dean Donovan said that the proposal for Snow Hall was submitted and accepted quite a while back. Obviously then, the matter of the sale of the BCC off-campus houses is much older than assumed. As a matter of fact, Dean Donovan told me that the question of off-campus houses goes back as far as one year ago, when the Heights campus was first bought.

In response to my question of why the student population was not informed of the imminent sale of the houses earlier, Dean Donovan said that BCC itself didn't know that the off-campus houses were part of the package when the campus was bought. An important question now arises:

How is it possible for a college not to know the extent of the properties it is buying? At this point, I must then assume that either the BCC administration who dealt with the buying of the

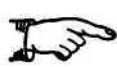
property was actually stupid enough not to know how much property they were getting, or the administrators knew very well what they were getting, but (for some valid reason, I'm sure) abstained from publicizing their information until very recently, when they were ready to sell it (two weeks ago).

In response to my question regarding funding and support of the Humanities Program, Dean Donovan said that two years ago there were Humanities Workshops held on BCC campus, but that these workshops ceased when government funding stopped. I then mentioned that I understood that there was another factor involved in the stopping of the program, namely that students didn't feel that the program was relevant to their culture. Dean Donovan said that approximately 60 per cent of those students involved in the workshops were Third World, but as these specific students graduated, the number of students in the workshops dwindled. May I say that if the workshops were sufficient, new younger members would have replaced the old ones.

I think at this point it is safe to assume that if the Humanities Workshops had dealt with BCC students effectively, strong objections would have been made by the students themselves when the budget was cut. There is also the possibility that the Workshops were cut out specifically because they didn't deal with Third World students effectively.

Now, for the million dollar question: Why should facilities be given to a program that has failed in the past, when there is the need for a Third World center that will deal directly with Third World students? I find no fault with the ideals of the Humanistic Education program. But from examination of its failure it is obvious that the program cannot deal with Third World students effectively.

Evelyn Koehler



CAMPUS SURVIVAL KIT

CAREER SEMINAR

A "people and picture presentation" on Psychology and Careers will be held in Schwendler Auditorium, Tech II Basement on Friday, March 15. The presentation will be repeated at 2, 3, and 4 p.m. The object of the seminar will be answering the question "What kind of job do you want?" The presentation is being prepared by Prof. Anita Baskind, Dr. Arthur Schwartz, and Dr. Robert Dennehy.

NUCLEAR POWER

Dr. Herbert Goldstein, Professor of Nuclear Engineering at Columbia University, will discuss "The Promise of Nuclear Power" on March 21, at 12:30 p.m. in Begrish Hall.

COUNSEL TO SPEAK

Ronald E. Stringer, Legal Counsel to Mayor Beame, will speak on "Political Communication in a Democratic Society" on Thursday, March 21, 1974, 12:30 room 330, Tech Two.

PLACEMENT EXAMS

Placement exams will be given on Monday, March 18, 1974, in Gould Auditorium for all students who have not previously taken them. The schedule is as follows: Reading and Writing, 5:30 p.m.; Chemistry, 7:30 p.m.; Foreign Language, 7:30 p.m.; Spatial Relations, 7:30 p.m. For the mathematics interview, students are requested to make an appointment with Prof. Furst of the Department of Mathematics, extensions 574, 575.

XEROX INTERVIEWS

A representative of the Xerox Corporation will be on campus on Thursday, March 21, at 12:15 p.m. to meet with graduating students in the Electrical Technology, Engineering Science and Mechanical Technology curricula to discuss his company's Cooperative Education program with City College Engineering School and Pratt Institute.

LOVE AND MARRIAGE —
Prof. Jane Adams, Depart-

MILE Set To Go

Registration opened recently for BCC's five week MILE program in Nova Scotia. Six students have already signed up for the learning-while-traveling experience, and it is expected that 32 BCC students will depart on May 18 for the Maritime provinces, according to Dr. Robert Dennehy, Social Sciences.

Prof. Hank Skinner, Health and Physical Education, and Dr. Dennehy, faculty members to accompany the student group, are now preparing the courses they will give during the journey. As a native of Nova Scotia, Prof. Skinner has the advantage of having already absorbed some of the culture. Dr. Dennehy is arranging for a film showing before departure, as well as purchasing tape cassettes for use during the trip. Both Prof. Skinner and Dr. Dennehy recently met with representatives of Seneca College in Toronto, the co-operating institution which will also send students on the trip, to coordinate curriculum and itinerary.

Students planning to participate must submit the \$50 deposit by April 1. The remainder of the \$275 fee must be paid by May 1. This fee covers all transportation, accommodations, a daily food allowance, and college registration fees.

ment of Health and Physical Education, will lead an Insight Out Workshop on love relationships and alternate life styles on Thursday, March 21, from 2 to 4 p.m. in Gould Student Center, Room 310. Love relationships found in communes, open marriage, group marriage, and other arrangements will be examined.

ART WORKSHOP

The Art Workshop is now located in the attic of Gould Student Center. It is open to all students Tuesdays from 11 a.m. to 6 p.m., Wednesdays from 11 a.m. to 6 p.m., and Thursdays from 12 p.m. to 5 p.m.

Qualified instructors and tutors are available at all times to give individual attention in all areas of art, including art history, drawing and painting, graphics, crafts and sculpture. Supplies and other material such as books, color charts, films, slides, and models are available.

The Art Workshop should not be confused with the Art Club which meets Thursdays from 12 to 2 p.m. at the Bliss Building.

INTER-LIBRARY LOAN

BCC students may now borrow books from other college libraries in the City University. When a student locates a book in another library, he should show his identification card at the desk, and an arrangement will be made to have the book loaned to the BCC library. The student will be notified when his book is received by BCC. Previously, undergraduate students were not permitted to borrow books for home use from City University libraries other than their own. All libraries, with the exception of that of Hostos, are included.

ATTENTION NURSES

Students planning to enter Nursing 11, 12, 13, or 14 in the Fall, 1974, must be advised on the day listed below:

If you are entering Nursing 14, early advisement will be held Thursday, March 21, 2-8 p.m., Nursing Center, room 2S11; Nursing 13, Thursday, March 21, 2-8 p.m., N.C., room 2E2; Nursing 12, Thursday, April 4, 2-8 p.m., Multi-Purpose Room, Gould Student Center; Nursing 11, Thursday, April 4, 1-8 p.m., Gould Library Auditorium. Students seeking advisement should be prepared to stay several hours. Actual registration and payment of fees will be held at a later date.

Students, who must be fully matriculated in the Nursing Curriculum, should bring with them

all grade reports and a bursar's receipt listing all current classes. Students who have recently received a letter from the Registrar notifying them of acceptance into the Nursing program should bring that letter with them.

Students entering Nursing 11 and/or CPE students registering for Nursing 12 only should bring along English and Math placement results or proof that they are currently enrolled in remedial courses or have passed such courses. Students who have passed CPE's (College Proficiency Exams) should bring notification of passing.

Matrics and limited matrics who are in the Nursing Curriculum but not taking Nursing Technology in the Fall, 1974, should report to room 208, Loew Hall, or room 1S9, Nursing Center, to make appointments for early advisement. These students should also bring along their grade reports.

BICENTENNIAL

BCC's Committee on the Bicentennial is interested in hearing from students, staff, and faculty on subjects of concern that may serve as topics for seminars and debates relating the issues of the American Revolution to the 1970's, according to Dr. Cortland Auser, chairman of the committee.

Some of the topics already suggested are the following: Puerto Rican Independence by 1976, Tax Equity, Erosion of Civil Liberties, Principles of the Declaration of Independence and the Realities of the '70's, Equitable Representation in Legislatures, Is the American Revolution Over?, and Local Neighborhoods and the Melting Pot.

Anyone with ideas is requested to contact Dr. Auser at extension 525 or Dr. Bernard Witlieb at extension 374 or to leave a note for either in Tech Two, Room 719.

FLICKS

The Thursday film series is presenting *Billy Jack* on March 21 and the classic *Strangers on a Train* on March 28. Films will be shown at noon and 7:30 p.m. Admission is \$.25 with BCC I.D. and \$.50 without.

GREEK CLUB

The Olympus Society meets every Thursday in room 502, Tech Two, at noon. The club is in the process of planning major functions for April and May and members and interested students are urged to attend. Coming up on April 18 is an exhibit of Greek folk and musical arts.

Colston Statement On Drugs

On Thursday, December 13, 1973, an open forum was held in the Gould Student Center informing all members of the college community of our campus behavior code, with special emphasis on drug use.

The sale and usage of drugs, including marijuana, is illegal under state law, as all of us are no doubt aware. While a short-term decline in drug usage was observed following this forum, I have in recent weeks received numerous reports that drug use as well as alcohol use, thefts, and gambling, have increased substantially. In view of these most recent developments, we intend to take all necessary steps to enforce applicable New York State laws and college regulations. We do expect members of the college community to be responsible for adhering to the campus code of behavior. If, however, the situation does not improve drastically, we will be required, as a city agency responsible for the welfare of this entire college community, to involve full community resources, including New York City police.

J. Colston

The opinions expressed herein are those of the writers only and do not necessarily reflect the views of the faculty or administration of Bronx Community College. Please address all requests for space in the *Communicator* to Tech Two, Room 722.

Club Members To Help Low-Income Taxpayers

Program Offers College Opportunity To Advanced High School Students

Members of the BCC Accounting Club are once again actively participating in an annual program to help the hard-working, low-income taxpayers of New York City with their income tax problems.

The program is being directed by Community Tax Aid, Inc. (CTA), an all-volunteer, non-profit corporation devoted to assisting those with low incomes prepare their tax forms.

CTA was established by four young Certified Public Accountants in 1969 after the Internal Revenue Service stopped using the short or card form method of filing income tax returns.

"The idea for the program grew out of the belief that most low-income taxpayers who file their returns are snowed under by the lengthy tax booklet and the technical terminology, no matter how many times the government assures these people that filing procedures are simple," Jeffrey Gold, President of CTA explained.

Among the new officers' first responsibilities is the formulation of plans to raise money for a senior social and for gifts to the college. The class will also contribute again this year to the academic awards given at commencement to the January and June graduates with the highest index in the nursing curriculum.

Plans for the class gift were announced at the striping dinner for January '74 graduates. Former senior president Anita Brewer Butler told the gathering that the class would contribute to the beautification of the Heights campus by planting two flowering crab apple trees in an area to be designated as "Commencement Row." A plaque will commemorate the gift.

The class officers hope that future BCC senior classes will be motivated to continue the nursing students' example so that planting trees in the designated area will become a tradition with senior classes for years to come.

The first of several fund raising events, the Harvey and Harriet contest, is scheduled for April 4. Harvey is a six-foot, shaggy, blue rabbit and Harriet, a much smaller, more cuddly, pink rabbit. Students will have the opportunity to pay a small donation and try to make one of these stuffed animals their own. Other activities include forthcoming sales of plants and toys.

Advising seniors in their endeavors are Mrs. Betty Ann Staff, Prof. Marilyn Walsh, Prof. LaFredia Davis and Mrs. Joyce Einson, all of the Department of Student Development.

All who wish to find out whether or not they qualify for this free service should call the Mayor's Office for Volunteers, at 566-5950, from 9 a.m. to 5 p.m., Monday through Friday.

Other panels being planned for the conference which will be holding discussion meetings are "Community Health," headed by Prof. Ramona Salgado, Health and Physical Education; "Venereal Disease," Prof. Ed. Sawiecki, Biology; "Day Care Centers," Mrs. Minna Goldman, Special Educational Services; "Nutrition," Dr. J. Juechter, Health and Physical Education; "Veterans' Affairs," Prof. Carolyn McBain and Prof. Leonard Jenkins, Student Personnel; "Senior Citizens," Dr. Arthur Schwartz, Social Sciences; "Cultural Affairs and Activities," Mr. Frank Sharp, Art and Music; and "The Energy Crisis," Prof. Gil Riley, Chemistry.

The series of weekly "rap sessions" which have been planned to spark interest and participation in the Urban Affairs Conference to be held in May will begin next week. Prof. Murray Krieger, Department of Business and Commerce, will lead a discussion on "Consumerism" on Wednesday, March 19, from 12:30 to 2 p.m. in the Conference Room of Gould Student Center.

The purpose of the sessions is to give students and faculty an opportunity to meet the organizers of the several panels which will make up the conference, the theme of which is College - Neighborhood Partnership for Action. Interested students are invited to participate in the preparation of the panel's presentation to the conference.

Sixty-seven students from ten high schools in the Bronx and Manhattan are currently participating in a special BCC program which permits each student to register for and attend one college level class at BCC, earning transferable college credits while still working for a high school diploma.

This innovative program began on a somewhat limited basis last Fall, with only nine students from two high schools—John F. Kennedy and Evander Childs — participating. The success of the program encouraged its supervisors, Prof. Mae Goldberg and Mrs. Barbara Quarles of Student Personnel, to seek its continuation and expansion this semester.

The program, according to a spokesman, is designed to add educational enrichment for highly motivated high school juniors and seniors. Each student who applies must submit a recommendation from a high school counselor or from a teacher in his field of interest. The student must be reading on grade level and have a minimum of 80 per cent average in his subject area courses. In addition, each applicant must be interviewed by counselors from the Department of Student Personnel.

The Department hopes this program meets the educational needs of advanced high school students, while offering the high schools a means of enrichment for their students. In any case, it offers the students the experience of the college environment, which eases for them the usually difficult transition from high school to college.

"There is no question about it," said Prof. Goldberg. "The student benefits from the campus experience. But the program is good for Bronx Community as well. While the students who participate in the program do not have to attend Bronx Community when they are ready for college, we hope that they will stay here. We would like to attract the better academically prepared high school student to Bronx Community."

ment, which eases for them the usually difficult transition from high school to college.

Does a loan mean I would have to pay it back? That's right. If you take a loan you are assuming the responsibility for paying back the money after you leave the school. The National Direct Student Loan is a good loan, though, because the interest rate is only 3 per cent and no interest accumulates on the loan as long as you are a college student taking 6 credits or more every semester.

How do I get a college discovery stipend? The only students who are eligible to receive a College Discovery Stipend are those who were accepted in to the College Discovery Program when they were accepted to BCC.

How do you match your grant if you can't work? If you have children or if you have a heavy schedule, perhaps

you feel you cannot work. In that case you would choose a loan to match your grant.

What's the catch? You cannot receive a grant by itself. If you want a grant you must also ask for a job or a loan to "match" the grant.

How do the jobs work? If you decide on a job to match your grant, you will get to choose from the many openings we have on-campus and at non-profit agencies outside the college. You will have to work somewhere between 5 and 15 hours each week in order to match your grant.

Why were the Financial Aid Workshops Held? The Financial Aid Workshops were held to help students to fill out their SFS application for aid for Summer 1974, Fall 1974, and Spring 1975. The Workshops were a slide-and-sound show explaining how financial aid works, what kinds of financial aid there are, and how to fill out the SFS form.

Why is the SFS form so important? By filling out just one form, the SFS, a student can apply for a Supplemental Educational Opportunity Grant, a College Work-Study Job, a National Direct Student Loan, a College Discovery Stipend, a Nursing Scholarship, and a Nursing Loan.

If I missed the workshops, how can I apply? You can still see the slide-and-sound show by going to the BCC Library any day after March 18th and asking for a private showing. You will need one hour to watch it. Take a pen because you fill out the SFS form while you watch the show. You can request the show in English or in Spanish.

When is the deadline for submitting my complete SFS? The SFS deadline is April 15, 1974. If you turn in your application after that date, your chances for aid for next year will be very slight.

Is this the only way to get financial aid for next year? The SFS form is the application for every major source of financial aid at BCC except the NYHEAC loan (explained in the last two issues of The Communicator) and the BEOG (for students who started college after July 1, 1973). Any student who thinks they may need financial aid next year should file an SFS before April 15, 1974.

Where can I get an SFS? You can only get an SFS if you watch the workshop slide-and-sound show at the Library.

Explain the three basic types of financial aid — Grant, Job, and Loan.

A "grant" is "free money." You do not have to work for it and you do not have to pay it back.

Results of the quiz for questions 3 and 4 will be printed in the next edition of the Communicator.

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If I missed the workshops, how can I apply? You can still see the slide-and-sound show by going to the BCC Library any day after March 18th and asking for a private showing. You will need one hour to watch it. Take a pen because you fill out the SFS form while you watch the show. You can request the show in English or in Spanish.

When is the deadline for submitting my complete SFS? The SFS deadline is April 15, 1974. If you turn in your application after that date, your chances for aid for next year will be very slight.

Is this the only way to get financial aid for next year? The SFS form is the application for every major source of financial aid at BCC except the NYHEAC loan (explained in the last two issues of The Communicator) and the BEOG (for students who started college after July 1, 1973). Any student who thinks they may need financial aid next year should file an SFS before April 15, 1974.

Where can I get an SFS? You can only get an SFS if you watch the workshop slide-and-sound show at the Library.

Explain the three basic types of financial aid — Grant, Job, and Loan.

A "grant" is "free money." You do not have to work for it and you do not have to pay it back.

What's the catch? You cannot receive a grant by itself. If you want a grant you must also ask for a job or a loan to "match" the grant.

How do the jobs work? If you decide on a job to match your grant, you will get to choose from the many openings we have on-campus and at non-profit agencies outside the college. You will have to work somewhere between 5 and 15 hours each week in order to match your grant.

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Discussions Hope To Spark Urban Conference Interest

The series of weekly "rap sessions" which have been planned to spark interest and participation in the Urban Affairs Conference to be held in May will begin next week. Prof. Murray Krieger, Department of Business and Commerce, will lead a discussion on "Consumerism" on Wednesday, March 19, from 12:30 to 2 p.m. in the Conference Room of Gould Student Center.

The purpose of the sessions is to give students and faculty an opportunity to meet the organizers of the several panels which will make up the conference, the theme of which is College - Neighborhood Partnership for Action. Interested students are invited to participate in the preparation of the panel's presentation to the conference.

Other panels being planned for the conference which will be holding discussion meetings are "Community Health," headed by Prof. Ramona Salgado, Health and Physical Education; "Venereal Disease," Prof. Ed. Sawiecki, Biology; "Day Care Centers," Mrs. Minna Goldman, Special Educational Services; "Nutrition," Dr. J. Juechter, Health and Physical Education; "Veterans' Affairs," Prof. Carolyn McBain and Prof. Leonard Jenkins, Student Personnel; "Senior Citizens," Dr. Arthur Schwartz, Social Sciences; "Cultural Affairs and Activities," Mr. Frank Sharp, Art and Music; and "The Energy Crisis," Prof. Gil Riley, Chemistry.

NYS Drug Abuse Law Quiz Reveals Lack Of Information

The quick quiz on the New York State Drug Abuse Law, which appeared in the February 14 edition of the Communicator, was responded to by 500 students. Tabulation of the answers reveals that a significantly large number of students is not well-informed about some aspects of the new law, since 65 per cent answered question #1 incorrectly, and 70 per cent answered question #2 incorrectly. The first two questions with explanations of the correct answers follow:

1. Police working for the city and the whole country can come on the college campus (without telling college officials) and arrest a student, friend, or person for breaking the drug law.

The answer is true. Police officials, whose goal is controlling the illegal possession and/or sale of drugs, feel that they can accomplish their job best when others do not know of their plans. They do not tell college officials, or any one else, if agents are on campus, nor what plans these agents have for investigating, nor the time and place of

arrests. The police have found this method to be very effective for them. What will it mean for you?

2. A person having problems with pep pills (ups) or sleeping pills (downs) can get help from the New York State and City Programs which provide help for heroin addicts.

The answer is true. Initially, only those persons having problems with narcotics, such as heroin, morphine, codeine, methadone, etc., could be helped. That was because the agency with authority was called The New York State Narcotic Addiction Control Commission. When the commission's name was changed to the New York State Drug Abuse Control Commission, the title was broader and so were its powers. It can now extend help to people experiencing difficulties with non-narcotic drugs, such as sleeping pills and pep pills.

Baldaccini Wrestles On Although Team Disbands

Broncettes Play in State Tournament, Losing Only To The Champions

By PHIL BAFFUTO

Even though the BCC wrestling team cancelled the final two matches of the season, Louis Baldaccini, captain of the team was allowed to compete in all post-season tournaments.

The decision to disband the team and to forfeit the remaining matches was a joint one made by Coach Angel Resto, Athletic Coordinator Frank Wong, and Chairman of the Department of Health and Physical Education, Prof. Michael Steurman.

The reason given for the cancellation of the season was a fear of injury to the wrestlers and a knowledge that the team was not ready mentally or physically to compete in its last two matches. Earlier in the season lack of practice resulted in some rather serious injuries and there was a fear that these injuries might occur again because the team hadn't practiced in three weeks.

The one bright spot of the season had been the wrestling of Louis Baldaccini, who posted a 5 and 2 record. In the CUNY 'B' tournament, which involves all junior colleges and junior varsities from four-year colleges, Baldaccini placed first in the heavyweight division. In the CUNY 'A' tournament, Baldaccini placed third in competition with wrestlers from all colleges in the CUNY system.

Baldaccini also qualified to compete in the region 15 tournament, which contains some of the top competition in the East. In the tournament were the defending national champions, Nassau Community College, and the runner-up, Farmingdale Community College. He placed fifth in the competition of 19 colleges. Several colleges have expressed an interest in recruiting Baldaccini for their own teams and in inviting him to attend their institutions to continue both his

Baseball Team Is Promising

"Bunt, slide, steal," is some of the familiar baseball jargon that can be heard every day on Ohio Field as the baseball team prepares for the upcoming season. Coach Gus Constantine is very optimistic because for the first time he has some very talented ballplayers.

The squad has not been cut down to 25 and six more candidates will have to be dropped before the season begins. The main strength of this year's team, according to Coach Constantine, will be good defense and an outstanding pitching staff. The ballplayers' enthusiasm and desire to win and play the game is also exceptional.

The Broncos play a 15-game schedule and a seven game exhibition season. If the team is successful, the season could also include a trip to the regional and national tournament and the Junior College World Series.

Not only because of the outstanding talent on the team, but also because the team will have the home advantage of playing ten of the 15 games on BCC's Ohio Field, the season looks very promising.

education and his wrestling career.

Louis Baldaccini showed a dedication which too often is lacking in BCC athletes, and he has earned the respect of this reporter and all who have followed his career at BCC.

By PHIL BAFFUTO

The luck of the draw and nothing else has kept the BCC women's basketball team from attending the Junior College Women's National Basketball tournament.

They played in the Eastern Regional tournament in Maryland and placed third. In the first round they played Genesee Community College and the score at the half was 26 to 14 in favor of BCC. In the third quarter, the Bronx defense sputtered and they were held to three points, while Genesee scored nine. In the fourth quarter Bronx found the range and matched Genesee point for point to pull a close win, 38 to 36.

In the final game Bronx played the eventual champion, Bergen Community College, and lost 45 to 34. The game was a lot closer

than the score indicated because Bergen got six foul shots in the last few seconds of the game while BCC was pressing. Coach Michelle Stern commented, "Our shots were just not dropping." If BCC had shot with its usual efficiency, the score would have been reversed.

In the consolation game to decide third place BCC played a tough Wesley Community College squad and defeated them 50 to 41. BCC led the whole game, being only slightly outplayed in the third quarter, in which Wesley held a 15 to 11 advantage.

The luck of the draw did work against BCC because it had to play the eventual champions in the semi-finals and was the only team to make a respectable showing against them. The closest anyone came to beating Bergen was 26 points, and even that game wasn't as close as the score indicated. If BCC had played Bergen in the final game, even if they had lost they would have been able to attend the national tournament.

There was no individual star for BCC; all three games were total team efforts, with valuable help also coming from the bench.

The 1973-74 season is now finished for the Broncettes, after taking first place in the Met conference championship and then playing in the state championship for the third straight time. The team and Coach Stern have represented BCC very well and should be congratulated.

Win Or Lose, Playing Is What Counts

By CHARLES VASSER

Amid the joyous sounds of the jubilant, the victors jump for joy. Their supporters dance with delight at the victory of their team, which is also a victory for them. The team members savor the moment because they know that their season-long physical and mental effort made it all possible. The coach saw it all unfold: the joys, the sorrows, the frustrations, and the ultimate happiness in victory. The crowd screams its tribute, and the aficionados declare loyalty to the champions.

Lost among the throng are the defeated, however. They are the ones that gambled all and lost everything. No one watches them as they escape quietly into the dressing room. Showering quickly, if showering at all, they hurry to flee the

place of their downfall. One person laughs at the bruise acquired while diving for a loose ball, and another fights back the tears over missing a crucial goal. They all sort of mumble when the coach says, "Good game" because they realize that their best wasn't good enough.

Even though they lost, they'll retain this moment, this emotion, even as the winners will cherish their elation in a moment of glory. When they reminisce in years to come, the details will have faded, but the strength of the emotion will live on. So, as the victors cry from happiness and the losers weep out of disappointment, they share a bond, an emotional union that cannot better be expressed than by their mingled tears.

Byron Dyce Warms Up In Florida; Dominates Indoor Middle Distances

The freezing temperatures, snow, and rain of this Bronx winter haven't interfered with Byron Dyce's training schedule; the BCC mathematics instructor and world-class middle-distance runner has been working out in the warm sun of Gainesville, Florida. On a leave of absence from his teaching duties at BCC, Mr. Dyce is attending graduate school for a degree in mathematics and running as much as possible.

The change in climate seems to have paid off. Wearing the jersey with the Florida orange, symbol of his new affiliation, the Florida Track Club, Mr. Dyce lost only one race at either 880 or 1000 yards during the entire indoor track season. He began the campaign by returning to New York City in December to break two flat-floor records, one of which had stood up since 1940. Traveling around the country each weekend, he continued to set fast paces and led the nation with times of 2:06.1 at 1000 yards and 1:49.4 at the half mile.

The 1000 yard race came in Philadelphia, where the official responsible for counting the laps lost count and made the runners

go one extra lap. Luckily, Mr. Dyce was keeping his own lap count and passed the proper finish line in first place, although he jogged around the extra lap to please the confused official.

Back in Madison Square Garden for the Olympic Invitational Meet in early February, Mr. Dyce raced to a 3:40.7 1500 meters, the second fastest time ever run indoors and the equivalent of a 3:58 mile. In the AAU National Championship meet two weeks later he lost a close contest at 1000 yards to half-mile world record holder Rick Wohlhuter.

Mr. Dyce's excellent early-season form is due in part to his expectation that he would be

competing for his native Jamaica in the British Commonwealth Games, held only every four years for athletes from all Commonwealth countries. The Jamaican Federation, however, decided not to send him to the meet, held in Christchurch, New Zealand, in late January and failed to give him any reason. Somewhat disappointed, Mr. Dyce is now considering competing instead for the United States, a possibility for him since he holds dual citizenship.

Now 25 years old and in his tenth year of running, he continues to improve while thoroughly enjoying the sport. Which ever country he chooses to run for, Mr. Dyce is sure to be a prominent figure on the international track scene this year.

Sports Shorts

BICYCLE RACKS

The College has installed bicycle racks under the Tech II building in answer to many requests by students and staff who would like to use their bicycles as transportation to the College.

Students and staff members with ID cards will be permitted to bring bicycles on campus at the Main Gate Hall of Fame Terrace.

Cyclists are requested to dismount at the Gate and walk their bikes to and from the racks—only by way of the walk in front of the Gould Student Center.

Cyclists are encouraged to use a case-hardened chain and lock to insure the security of their bicycles.

NEW LOCKER SYSTEM

A new system for storing the valuables of students while they are participating in physical education classes, intramurals, or recreation has been instituted. Valuables may be checked in Rooms 104 and 405 of the Alumni Gymnasium. Attendants will be on duty from 8 a.m. to 9:30 p.m. Monday through Friday and Saturday from 9 a.m. to 4 p.m. in Room 405 only.

Students are urged not to leave valuables in lockers. Call extension 212 or send a note to Alumni Gym Room 300 for further information.

OUTDOOR CLUB

The Outdoor Club, which will be planning hiking, backpacking, and bicycling trips for spring weekends, will meet Thursday, March 21 in the Theatre Lounge of Gould Student Center at 12:30 p.m. Contact club adviser Prof. Mitchell Wenzel at extension 215 for further information.

THE NEW N.Y.S. DRUG ABUSE LAW:

WHAT ARE THE FACTS?
WHAT DOES IT MEAN FOR YOU?
WHAT ARE YOUR RIGHTS?
WHAT CAN YOU DO ABOUT IT?

For concerned and honest interaction get involved with the BCC Program on the Drug Abuse Law (POTDAL). Look for posters, information booths, audiovideo tape programs and small group rap sessions.

FOR NEWS YOU CAN USE — COME TO THE SESSION ON THE NEW N.Y.S. DRUG LAW AT THE BCC 4th URBAN AFFAIRS CONFERENCE ON MAY 16, 1974. FOR INFORMATION, CALL:

367-7300 EXT. 651 or 659.

SAM SCHWARTZ, DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

JOE BACOTE, DEPARTMENT OF STUDENT DEVELOPMENT

367-7300 EXT. 674 or 675

Sponsored by the Human Resources Coordination Committee

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